

cynthia byrnes
contemporary art

Susan Wides

Selected Solo Exhibitions

- 2017 *this: seasons*, Kim Foster Gallery, New York, NY (catalogue)
2016 *this: seasons*, 'T' Space, Rhinebeck, NY (catalogue)
2013 *All the Worlds*, Kim Foster Gallery, New York, NY (catalogue)
2011 *Hudson: Mannahatta to Kaaterskill*, Hudson River Museum, Yonkers, NY (catalogue)
2010 *Art & Entertainment*, Kim Foster Gallery, New York, NY (catalogue)
2007 *I, Mannahatta*, Kim Foster Gallery, New York, NY
2006 *Hudson*, Dorsky Museum of Art, SUNY New Paltz, NY (catalogue)
2005 *Kaaterskill*, Kim Foster Gallery, New York, NY
2003 *Arachnoid*, Kim Foster Gallery, New York, NY
2001 *Fresh Kills*, Kim Foster Gallery, New York, NY (catalogue)
2000 *The Name Of*, Center for Creative Photography, University of Arizona, Tucson, AZ
1998 *Mobile Views*, Kim Foster Gallery, New York, NY
1996 *signs, flowers and other memories*, Kim Foster Gallery, New York, NY (catalogue)
You'll Be History, John Jay College Gallery, New York, NY
1993-95 *The Name Of*, Metropolitan Transit Authority Arts for Transit Exhibition, New York, NY
Bowling Green & Yankee Stadium Subway Stations, New York, NY
1991 *Past & Present*, Art in General, New York, NY
1990 *World of Wax*, Urbi et Orbi Galerie, Paris, France
Femme Fatality, PS 122, New York, NY
Emerald City & Strange Love, The Hudson River Museum, Yonkers, NY
World of Wax, Visual Studies Workshop, Rochester, NY

Selected Group Exhibitions

- 2018 *Landmark*, Albany International Airport Gallery, Albany, NY (Curators: Kate Menconeri, Curator, Thomas Cole National Historic Site, Catskill, NY; and Kathy Greenwood, Comedian)
Unlikely Representation, Studio10, Brooklyn, NY
Human Nature, Elaine Jacobs Gallery, Wayne State University, Detroit, MI (Curator: Tom Pyrzewski, Director of Galleries and Special Programming, Wayne State University, Detroit, MI)
2017 *Wax Museum: Approaching Celebrities*, Haifa Museum of Art, Haifa, Israel (Curator: Revital Silverman Grun) (catalogue)
A Declaration of Sentiments: On the Centennial of Women's Right to Vote in NY State, Athens Cultural Center, Athens, NY (Curator: Carrie Feder)
Portals, Transmitter Gallery, Brooklyn, NY (Curator: Ashley Garrett)
2016 *In the Country, By the Sea*, Madelyn Jordon Fine Art, Scarsdale, NY
2015 *Taking Root: Canishek and the Meeting of Two Worlds*, Athens Cultural Center, Athens, NY (Curator: Carrie Feder)
2013 *Recent Acquisitions*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Of Time and Place, Scenic Hudson 50 Anniversary Traveling Exhibit (Curators: Kate Menconeri, Curator, Thomas Cole National Historic Site, Catskill, NY)

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- 2012 *New York in Color*, Howard Greenberg Gallery, New York, NY
Toy Stories, Westport Art Center, Westport, CT
- 2011 *Constant Gardeners: Susan Wides and Jim Holl*, Athens Cultural Center, Athens, NY
Monkey Spoon, Kim Foster Gallery, New York, NY (Curator: Dominick Lombardi)
Cowgirls of the Hudson, Brik Gallery, Catskill, NY (Curator: Richard Timperio, Founder, Slideshow Gallery, Brooklyn, NY)
- 2010 *PQ:IOO*, Center for Photography, Woodstock, NY (catalogue)
Re-Imagining Place, Fotofest 2010 Biennial, Houston, TX (catalogue)
- 2009 *Hive/Web/Mind*, Philoctetes Center, New York, NY (Curator: Hallie Cohen, Director, The Hewitt Gallery of Art, Marymount Manhattan College, New York, NY)
Upstate, Nicole Fiacco Gallery, Hudson, NY
Seeing the Hudson, Alan Klotz Gallery, New York, NY
- 2008 *Triennial 2008*, Center for Photography, Woodstock, NY (catalogue)
- 2007 *Defining Art: New Acquisitions* Samuel Dorsky Museum at SUNY, New Paltz, NY
- 2006 *Revising Arcadia: The Landscape in Contemporary Art*, Cornell Fine Art Museum, Rollins College, Winter Park, FL (catalogue)
Unexpected Catskills, Kleinert James Art Center, Woodstock, NY (Curator: Portia Munson)
- 2005 *Among the Trees*, New Jersey Center for The Visual Arts, NJ (Curator: Kimberly Marrero, Independent Curator and Private Art Advisor, Kimberly Marrero Art Advisory)
- 2002 *Here is New York: A Democracy of Photographs*, worldwide traveling exhibition), New Gallery, University of Miami, FL Land (Curator: Luanne E. McKinnon) (anthology)
- 2001 *Fresh Kills: To the Closure*, Snug Harbor Cultural Center, Staten Island, NY
Fresh Kills: To the Closure, Municipal Arts Society, New York, NY
Snapshot, Museum of Contemporary Art, Baltimore, MD
- 2000 *After Eden: Garden Varieties in Contemporary Art*, Middlebury College Museum of Art, Middlebury, VT (Artists: Beuys, Campus, Goldsworthy, Graham, Holzer, Marshall, Wides, et al.) (catalogue)
New York Now, The Museum of the City of New York, NY
One man's eye: photographs from the Alan Siegel collection, Herbert Johnson Museum, Cornell University, Syracuse, NY
- 1999 *Souvenirs: Collecting, Memory and Visual Culture*, Guild Hall Museum, East Hampton, NY
Women, Wessel O'Connor Gallery, NY (Curator: Vince Aletti, Photography Critic, The New Yorker, New York, NY)
Landscape: Three Views, Pingree Gallery, East Hampton, NY
- 1998 *Beyond the Label*, Joseloff Gallery, Hartford Art School, University of Hartford, CT
Troyer Fitzpatrick Lassman, Washington D.C.
- 1997 *Museum Studies*, The High Museum of Art, Atlanta, GA (Curator: Ellen Fleurov, President, Ellen Fleurov & Associates, Atlanta, GA)
- 1995 Ronald Feldman Fine Arts, New York, NY
- 1994 *Apples & Oranges: Contemporary Artists and the Emerson / Rejlander Debate*, Princeton University Art Museum, Princeton University, Princeton, NJ (Curator: Ellen Handy, Associate Professor of Art History, City College of New York, New York, NY)
- 1993 *Recent Acquisitions: Contemporary Photography*, Princeton University Art Museum, Princeton University, Princeton, NJ (Curator: Peter Bunnell, Curator of Photography,

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- Museum of Modern Art, New York, NY; David Hunter McAlpin Professor of the History of Photography and Modern Art, Princeton University, Princeton, NJ)
Foreign Ferns: Botanical Studies from Talbot to the Present, Julie Saul Gallery, New York, NY. (Traveled to Hiram Butler Gallery, TX)
CA *Paradise Lost*, SF Camerawork, San Francisco
- 1992 Los Angeles County Museum of Art, Los Angeles, CA (Curator: Maurice Tuchman, Curator of Twentieth Century Art, Los Angeles Country Museum of Art, Los Angeles, CA)
The Surrogate Figure: Intercepted Identities in Contemporary, The Center for Photography, Woodstock, NY (Curator: Julia Ballerini, Writer and Art Critic) (catalogue) (Traveled to the Rosa Esman Gallery, New York, NY and the Cooley Memorial Art Gallery, Portland, OR)
Selections from the Collection, The New York Public Library, New York, NY
Artforms, Deson Saunders Gallery, Chicago, IL
The Bronx Museum of the Arts, Bronx, NY
- 1991 *Sphinx: Bill Henson, Thomas Ruff, Susan Wides*, Pierre Bernard Gallery, Nice, France
Coup de Grace Gallery, New York, NY
Herron Gallery, Indianapolis Center Contemporary Art, Indianapolis, IN
- 1990 *Made in Photography*, Soho Center of Visual Arts, New York, NY
Trenkmann Gallery, New York, NY
- 1989 *Recent Acquisitions*, Brooklyn Museum, Brooklyn, NY (Curator: Barbara Millstein, Curator of Photography, The Brooklyn Museum, Brooklyn, NY)
Fictive Strategies: Actuality and Originality in Contemporary Art, Squibb Gallery, Princeton, NJ
- 1988 *Suitable for Display: Museum, Spectacle, History*, The Burden Gallery, Aperture Foundation, New York, NY

Works in Public Collections

La Bibliotheque Nationale de France
The Brooklyn Museum, Brooklyn, NY
Center for Creative Photography, Tucson, AZ
Center for Photography
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Haifa Museum of Art, Haifa, Israel
Hudson River Museum, Yonkers, NY
Indiana University Museum, Bloomington, IN
International Center for Photography, New York, NY
JP Morgan Chase
Kenyon College, Gambier, OH
Museum of the City of New York, New York, NY
Museum of Fine Arts, Houston, TX
New York Public Library, New York, NY
Norton Museum of Art, West Palm Beach, FL
New School for Social Research
Princeton University Art Museum, Princeton University, Princeton, NJ
Samuel Dorsky Museum, SUNY New Paltz, New Paltz, NY

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Publications

- 2018 Ratcliff, Carter. "Susan Wides: Seeing Seen." *this: seasons* exhibition at Kim Foster Gallery, 2018. (Exhibition Catalogue)
Kennedy, Marla Hamburg. *Brooklyn Now*. New York: Rizzoli, 2018.
- 2017 *Susan Wides, this: seasons at 'T' Space*. Video produced by Kim Foster Gallery, 2017. (Exhibition Catalogue)
- 2011 Shamis, Robert, *New York in Color*. New York: Abrams Books, 2011.
Bland, Bartholomew and Roger Panetta. *Susan Wides: Hudson Valley: Manahatta to Kaaterskill*. Yonkers: Hudson River Museum, 2011. (Exhibition Catalogue)
Kennedy, Marla Hamburg. *Horizontal New York*. New York: Rizzoli, 2011.
- 2010 Lewis, Tom and Ian Berry. *Lives of the Hudson*. Prestel, 2010.
FotoFest. *FotoFest 2010 Biennial Contemporary U.S. Photography*. Amsterdam: Schilt Publishing, 2010. (Exhibition Catalogue)
- 2006 Wolf, Reva. *Focus, Contrast, History: Susan Wides and the Cultural Landscape*. New Paltz: The Samuel Dorsky Museum of Art, 2006. (Exhibition Catalogue)
Marrero, Kimberly. *Among the Trees*. The New Jersey Center for Visual Arts, 2006. (Exhibition Catalogue)
McKinnon, E. Luanne. *Revising Arcadia: The Landscape in Contemporary Art*. Winter Park: Cornell Fine Arts Museum, Rollins College, 2006. (Exhibition Catalogue)
- 2005 Rexer, Lyle. *Alive and Looking*. New York: Kim Foster Gallery, 2005. (Exhibition Catalogue)
- 2002 George, Alice Rose and, Gilles Peress; Michael Shuland; Charles Traub. *Here is New York: A Democracy of Photographs*. New York: Scalo. 2002.
- 2000 Sobieszek, Robert and Alan Siegel. *One Man's Eye, Photographs from Alan Siegel Collection*. Harry N. Abrams 2000.
Handy, Ellen. *The Perception of Perception*. New York: Kim Foster Gallery, 1998. (Exhibition Catalogue)
- 1998 Heartney, Eleanor. *Paradise Lost, The Garden in Art*. Middlebury College Museum of Art, 1998. (Exhibition Catalogue)
Frank, Madelyn. *Mobile Views at Kim Foster Gallery*. New York: Kim Foster Gallery, 1998. (Exhibition Catalogue)
- 1996 Ballerini, Julia. *Signs flower and other memories*. New York: Kim Foster Gallery, 1996. (Exhibition Catalogue)
- 1993 Fineman, Mia. *Foreign Ferns*. Julie Saul Gallery, 1993. (Exhibition Essay)
- 1992 Ballerini, Julia. *The Surrogate Figure*. The Center for Photography at Woodstock, 1992. (Exhibition Catalogue)
- 1990 Dusein, Gilles. *World of Wax*. Urbi et Orbi Galerie.
- 1989 Rauch, Joseph. *Fictive Strategies*. Squibb Gallery, 1989. (Exhibition Catalogue).
- 1988 Samore, Sam and Steve Dietz. *Suitable for Display: Museum, Spectacle, History*. The Burden Gallery. Samore, Sam; Dietz, Steve (Exhibition Catalogue)

Journal, Magazine Features and Selected Reviews

- 2018 Pardee, Hearne. "Susan Wides, this: seasons at Kim Foster Gallery." *The Brooklyn Rail, Art Seen*, February, 2018.
Villareal, Jose. "Kim Foster Opens Exhibit of Work by Susan Wides." *ArtDaily*, Nov 18, 2018.
Roalf, Peggy. "Interview with Susan Wides." *Dart: Design Arts Daily*, Dec 13, 2018.

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- McClure, Diana. "Susan Wides, this: seasons at Kim Foster." *Connect, Art Scene*, Dec 16, 2018.
- 2017 Myzelev, Alla. "The Wax Museum: Approaching Celebrities." *Critical Studies In Fashion and Beauty*, Vol. 8, No.1, 2017.
Clarkson, Stacey. "Monday Gallery: Susan Wides, this: seasons." *Harper's*, Mar 27, 2017.
- 2016 Isaacs, John "Review: Susan Wides." *imby*, Dec, 2016.
- 2014 Roalf, Peggy. "Interview with Susan Wides." July, 2014.
- 2013 Robertson, Rebecca. "Review: Susan Wides." *Artnews Magazine*, June, 2013.
Ebony, David. "Susan Wides at Kim Foster." *Art in America*, April, 2013.
Brill, Marietta. "Photographs turn city into stage for humanity." *Hyperallergic*, April 1, 2013.
- 2012 Schneider, Nathan. "Witnessing the birth of Occupy Wall Street." *Harper's Magazine*, Feb, 2012. (photographs)
Conrad, Peter. "New York in Color – Review of Howard Greenberg Gallery Exhibition." *The Guardian*, March 9, 2012.
Gutman, Jennifer. "On the Cover: Susan Wides." *Chronogram*, Sept, 2012. (also video interview)
- 2011 Hodara, Susan. "Perspectives Along the Urban-Rural Spectrum." *The New York Times*, July 22, 2011.
Gonzalez, David. "LENS: Rediscovering the Urban Palette." *The New York Times*, Sept 30, 2011.
Roalf, Peggy. "Susan Wides: Hudson." *AI_AP/DART*, Aug 18, 2011.
- 2010 Robertson, Rebecca. "Review: Susan Wides." *Artnews Magazine*, Sept 2010.
Aletti, Vince. "Susan Wides at Kim Foster." *The New Yorker*, May 30, 2010.
- 2009 Gargill, David. "The General Electric Superfraud: Why the Hudson River will never run clean." *Harper's Magazine*, Dec 2009. (photographs)
- 2008 Dugan, Jess. "Interview with Susan Wides." *Big, Red & Shiny*, 2008.
Wilson, Beth E. "The Camera Always Lies." *Photography Quarterly*, Vol. #99, 2008.
- 2007 Aletti, Vince. "Susan Wides at Kim Foster." *The New Yorker*, Dec 12, 2007.
Wilson, Beth E. "Portfolio: Susan Wides." *Chronogram*, Dec 2007.
Baker, RC. "Best in Show: Susan Wides Mannahatta." *Village Voice*, Dec 12 2007.
- 2006 Ebony, David. "Susan Wides at Kim Foster." *Art in America*, June/July.
Strand, Ginger. "Ancient Trees and the Seeds of our America." *The Believer*, Feb, 2006.
- 2005 Smart, Paul. "Wides' open spaces." *The Woodstock Times*, Sept 16, 2005.
Bonanos, Christopher. "Because, Well, Look Around." *New York*, Dec 26-Jan 2, 2005. pp. 88-89.
- 2004 Gifford, Helen. "Artist's Perspective." *Hampton Jitney*, Aug, 2004.
Strand, Ginger. "Against Connoisseurship." *Swink Magazine*, April, 2004.
- 2003 Johnson, Ken. "Susan Wides at Kim Foster Gallery." *New York Times*, Feb 28.
Aletti, Vince. "Critic's Short List, Susan Wides." *Village Voice*, March 3, 2003.
Miller, J. Abbott. "Glow: Downtown." *2wice*, Vol.6 No.2. pp 96-99. (photos)
"Arachnoid by Susan Wides." *Papotage*, May, 2003.
- 2001 Pollack, Barbara. "Susan Wides: From Landfills to Wax Museums." *Photo Insider*, July/August.
Wides, Susan. "Mobile Views, Fresh Kills Landfill." *DoubleTake*, Summer issue, 2001. (photos)
Bernstein, Fred. "Talking Trash." *Architecture*, June issue, 2001.

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- “Readings.” *Harper’s Magazine*, June issue, 2001 (photo)
Architecture, ‘Freshkills Landfill,’ May issue (photo)
- 1999 Braff, Phyllis. “Up-To-Date Ideas From Emerging Talents.” *The Sunday New York Times*, May 2, 1999.
Watson, Sasha. “Subterranean Collaborators: Susan Wides & Jim Holl.” *The East Hampton Star*, Aug 15, 1999.
Aletti, Vince. “Voice Choices,” *The Village Voice*, April 17-May 25, 1999.
Smith, Watson. “Shooting Rules.” *The Washington Post*, Feb 5, 1999.
- 1997 Cullum, Jerry. “Photos at Museums Cabinet of Curiosities.” *Atlanta Journal/Constitution*, May 30, 1997.
- 1996 Handy, Ellen. “Genius loci, Ingenious Locations, and Landscape Photography Today.” *Camerawork*, Volume 23 No. 2 Winter, 1996.
Ballerini, Julia. “Recasting Ancestry.” *The Object as Subject*, 1996.
Aletti, Vince. “Voice Choices,” *The Village Voice*, April 2, 1996.
- 1993 Hagen, Charles. “Foreign Ferns.” *The New York Times*, Dec 17, 1993.
“Goings on About Town.” *New Yorker*, Dec 27, 1993.
- 1992 Roche, Harry. “Critic’s Choice Art.” *The Bay Guardian*, Feb 3, 1993.
Kuspit, Donald. “The Magic Kingdom of the Museum.” *ARTFORUM*, April, 1993.
Vicki Goldberg. “How to Warm a Post Modernist’s Heart.” *The New York Times*, vol. 2. 9, 1992.
Aletti, Vince. “Voice Choices,” *The Village Voice*, March 24, 1992.
Gragg, Randy. *The Oregonian*, Feb 9, 1992.
- 1991 “Visual Communications Award.” *Harvard Magazine*, July-August 1991.
Shattuc, Jane. “Waxing Profound.” *Afterimage*, Jan 1991.
- 1990 *The Indianapolis Star*, “Omnibus Exhibit” November 18. Cunningham, Anne
Roegiers, Patrick. “Fausses Realities.” *Le Monde*, May 29, 1990.
Beuve Mery, Hubert. “Susan Wides” *Le Monde*, May 24, 1990.
Gouveia, Georgette. “Hudson River Museum.” *Gannet Westchester Papers*, 9/21, 1990.
“In Yonkers, Art with a River View.” *The New York Times*, Oct 14, 1990.
- 1989 Netsky, Ron. “Transforming Reality.” *Democrat & Chronicle*, March 11, 1990.
Raynor, Vivian. “Photographic Works of Fantasy.” *The New York Times*, 3/12, 1989.
“Gilles Dusein: Galeriste, Acrobat, Collectionneur.” *Cliches Magazine*, issue #56, 1989.
Sinclair, Estelle. “Selected Photographs.” *The Brooklyn Museum*, 1989. (Exhibition Poster Image)
“Fictive Strategies.” *The Princeton Packet*, March 10, 1989.
- 1988 Coleman, A.D.. “Photographs Deconstruct Museums.” *The New York Observer*, Nov 7, 1988.
- 1987 Farrell, Bill. “Musee to Wax Anew.” *New York Daily News*, Jan 16, 1987.
- 1985 Trebay, Guy. “The End of the World in Wax.” *The Village Voice*, April 15, 1985.

Visiting Artist Lectures

- 2016 Center for Photography, Woodstock, NY
2012 Panel discussion with Joel Meyerowitz, Marvin Newman, Amani Willet, Howard Greenberg Gallery, New York, NY
2011 Laguardia Community College, Long Island City, NY
2010 IIDA, Kim Foster Gallery, New York, NY

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- 2008 The New School, New York, NY
Critique Class, School of Visual Arts, New York, NY,
Fogg Art Museum, Harvard University, Cambridge, MA
International Center for Photography, New York, NY
School of Visual Arts, New York, NY
Catskill Community Center, Catskill, NY
- 2007 School of Visual Arts, New York, NY
The Thomas Cole House at Cedar Grove, Catskill, NY
- 2006 Samuel Dorsky Museum of Art, SUNY New Paltz, New Paltz, NY
New Jersey Center for the Visual Arts, Summit, NJ
- 2002 Modernbook Gallery, Los Angeles, CA
- 2000 Museum of the City of New York, New York, NY
Visiting Artist Critiques with Graduate Students in Photography, Center for Creative
Photography, University of Arizona, Tuscon, AZ
- 1999 Barry Singer Gallery, Petaluma, CA,
Castle Gallery, College of New Rochelle, NY
- 1998 School of Visual Arts, New York, NY
- 1992 Pratt Institute, Brooklyn, NY
- 1990 Galerie Urbi et Orbi, Paris, France
- 1989 SUNY Purchase, Purchase, NY

Education

- 1978 Bachelor of Arts in Fine Art, Indiana University, Bloomington, IN
1974-75 Kenyon College, Gambier, OH