

cynthia byrnes contemporary art

Hugh O'Donnell

Education

- 1977-79 Thesis: "Monumental Screen Painting of the Japanese Momoyama Period," *Royal College of Art*, London
- 1974-76 Fellowship, Japanese Monbusho Scholarship, *Kyoto-Shiritsu Geijutsu Daigaku* (Kyoto City University of Arts), Japan
- 1973-74 Fellowship, *University of Gloucestershire*, England
- 1973-74 Fellowship, *University of Gloucestershire*, England
- 1969-72 B.A., *University College Falmouth*, Cornwall, England

Select Collections

Addison Gallery of American Art, Andover, Massachusetts
Albright-Knox Gallery, Buffalo, New York
Aldrich Museum of Contemporary Arts, Connecticut
Arts Council of Great Britain
British Council, United Kingdom
CU Art Museum, The University of Colorado, Boulder
Denver Museum of Art, Colorado
Hull University, Kingston Upon Hull, England
London Contemporary Arts Society
Museum of Contemporary Art, San Diego
National Gallery of Art, Washington D.C.
National Gallery of Australia, Canberra
Polk Museum of Art, Florida
Rose Art Museum, Massachusetts
Solomon R. Guggenheim Museum, New York
Tate Britain, London
The Los Angeles County Museum of Art
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
Victoria and Albert Museum, London
Virginia Museum of Fine Arts
Walker Arts Center, Minneapolis
Yokohama Museum of Art, Japan

Solo Exhibitions

- 2018 WAA-Judy Black Memorial Park & Gardens: Exhibition Center, Washington, Connecticut, July 7 – October 31. See image below
- 2012 Morrison Gallery, Kent, Connecticut. Paintings, May -July
- 2007 Morrison Gallery, Kent, Connecticut. Paintings, June 23 – August 12, 2007

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- 2006 Marie Louise Trichet Gallery, Wisdom House, Litchfield, Connecticut. In the Garden of Sophia. Digital Inkjet prints, May 21, 2006 – January 20, 2007
- 2005 The von Liebig Arts Center, Naples, Florida. The Body Echo™ Project, January 8-29
- 2002-03 Boston University's 808 Gallery, Boston University, Massachusetts. Paintings and Drawings 1992-2002 Selections from The Green Age Series and The Body Echo™ Project
- 1997 Humanities Gallery, The Cooper Union, New York. Paintings on a theme in Dylan Thomas
- 1995 Freedman Gallery, Albright College, Pennsylvania. Drawings: The Lake Series and The Body Echo™ Project
Art Museum at The University of Memphis. Drawings: The Lake Series and The Body Echo™ Project
- 1994 Jan Abrams Gallery, Los Angeles. Paintings and Drawings: The Lake Series
- 1992 Denise Cadé Gallery, New York. Drawings and Pastels: The Lake Series
- 1991 Marlborough Gallery, New York. Paintings and Drawings
- 1990 Eva Cohon Gallery, Chicago. Paintings and Works on paper
- 1989 Hokin Gallery, Palm Beach, Florida. Paintings
- 1988 Eva Cohon Gallery, Chicago. Paintings
- 1987 Marlborough Gallery, New York. Paintings and Drawings
- 1985 Marlborough Fine Art, London. Paintings and Drawings
- 1984 Marlborough Gallery, New York. Works on paper and Monoprints Marlborough Graphics, London. Works on paper
- 1983 Rahr-West Museum, Manitowoc, Wisconsin. Paintings and Drawings
- 1982 Marlborough Gallery, New York. Paintings and Drawings
- 1979 Ikon Gallery, Birmingham, England. Paintings and Drawings
- 1977 Air Gallery, London. Paintings and Drawings
- 1976 Nishimura Gallery, Tokyo, Japan. Works on paper. Sponsored by the British Council & Nishimura Gallery

Group Exhibitions

- 2017-18 *Small is Beautiful*, Flowers Gallery, Cork Street, London, December 14 – January 6
- 2017 *WAA Benefit Exhibition*, James Barron Gallery, Kent, Connecticut, April – May
- 2016-17 *Small is Beautiful*, Flowers Gallery, Cork Street, London, December 7 – January 7
- 2016 *Summer Exhibition*, Royal Academy, June 13 – August 21
- 2015-16 *Small is Beautiful*, Flowers Gallery, Cork Street, London, December 9 – January 9
- 2015-16 *Small is Beautiful*, Flowers Gallery, New York, November 19 – January 2
- 2014 *As Exciting As We Can Make It*, Ikon Gallery, Birmingham, England. July 2 – August 31
- 2012 *Information, Ecology, and Wisdom: The 3rd Art and Science International Exhibition and Symposium*, Tsinghua University Beijing, China. Supported by the Ministry of Culture of the People's Republic of China, the China Federation of Literary and Art Circles, and the China Association for Science and Technology. Exhibited three 72" x 72" digital prints, November 1 – 3
- 2012 *From the Archives: Artist Awards and Acquisitions 1956-1987*, Solomon R. Guggenheim Museum, NY, December 3, 2011 – July 16, 2012

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- 2011 *2011 International Paper Art Exhibition & Symposium* Chung Shan National Gallery, Taipei, Taiwan. Sponsored by The National Council for Cultural Affairs, Taiwan & The Culture Foundation of Paris, France, May 20 – June 14
Faculty Exhibition, Boston University's 808 Gallery, Massachusetts. Recent paintings
- 2009 *Gallery Artists*, Morrison Gallery, Kent, Connecticut, April 18 - June 14
- 2008-09 *DIGITAL '08: Imagination on Behalf of Our Planet* 10th International Digital Print Open Competition & Exhibition organized by Art & Science Collaborations, Inc. (ASCI), Walter LeCroy Gallery, New York Hall of Science, New York, October 4 - January 25
- 2007 *Small is Beautiful*, Flowers Gallery New York, New York, November 29 - December 24
- 2006 *Scenes of Country Life: The Woods*, Silo Gallery, New Milford, Connecticut, February 11 – March 19
Forty Artists of Litchfield County, Bachelier Cardonsky Gallery, Kent, Connecticut, April 22 – May 21
Transforming Chronologies: An Atlas of Drawings, Part Two. Drawing Galleries, Museum of Modern Art, New York, May 10 - October 2
- 2004 *Print Matters - The Kenneth E. Tyler Gift*, Tate Modern, London
- 2003 *2003 Faculty Show*, Washington Art Association, Washington, Connecticut, November 1- 20
- 2002 *Interrogating the Surface*, The London Institute Gallery, Millbank, London
Twenty @ 20, Art Museum at The University of Memphis, Tennessee
- 2001 *Royal Academy Summer Exhibition*, Royal Academy of Art, London
Siggraph Digital Conference 2001. Exhibited *Digicornucopia*, a 40' collaborative digital print and an animation incorporating 2D and 3D digital art work, Los Angeles Convention Center
Interrogating the Surface, Atkinson Gallery, Millfield, Somerset, England
- 2000 *Royal Academy Summer Exhibition*, (Invited Artist), Royal Academy of Art, London
- 1998 *Our Tenth Anniversary*, Bachelier-Cardonsky Gallery, Kent, Connecticut
- 1997 *Founders and Heirs of the New York School*, Museum of Contemporary Art, Tokyo. This exhibition traveled to The Miyaki Museum of Art and The Museum of Modern Art, Ibaraki, Japan
- 1996 *A 30 Mile Circle*, Bachelier-Cardonsky Gallery, Kent, Connecticut
Art for Today, Diana Aceti Fine Art, New York
- 1994-95 *An American Passion: The Kasen Summer Collection of Contemporary British Painting*, The McLellan Galleries, Glasgow, Scotland. This exhibition traveled to the Gulbenkian Gallery, Royal College of Art, London
- 1995 *Works Selected by Dore Ashton*, Bill Maynes Gallery, New York
- 1994 *Works on Paper*, Margret Biederman Gallery, Munich, Germany
The Computer in the Studio, DeCordova Museum and Sculpture Park, Lincoln, Massachusetts
- 1993 *Drawing in Black and White: Selections from the Permanent Collection*, Museum of Modern Art, New York
First Thoughts: Working Drawings by Seven Artists, Bristol-Myers Squibb Company, Princeton, New Jersey
Selection of Prints from Graphics Studio, Greenfield Gallery, Los Angeles

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- 1992-93 *Innovations in Collaborative Printmaking: Kenneth Tyler 1963-1992*, Yokohama Museum of Art. This exhibition traveled to the Marugame Genichiro-Inokuma, Wakayama; Tokushima and Hokkaido Museums of Modern Art, Japan
- 1992 *Drawings Only*, Denise Cadé Gallery, New York
- 1990 *Works on Paper: Amenoff, Barth, O'Donnell*, Tomoko Liguori Gallery, New York
Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca
- 1989 *The Question of Drawing*, South Campus Art Gallery, Miami-Dade Community College, Miami
- 1988 *Fables and Fantasy*, The Collection of Robert Summer and Susan Kasen Summer, Duke Museum of Art, Duke University, North Carolina
Decorative Arts Award 1988, designs for Jewels -collaboration with Ros Conway, Sotheby's, London, and Museum of Modern Art, Kyoto, Japan
- 1987 *Emerging Artists 1978-1986 from the Exxon Series*, Solomon R. Guggenheim Museum, New York
Selected Paintings, Helander Gallery, Miami
The Philips Industries Collection, Dayton, Ohio
- 1986-87 Foundation Veranneman, Belgium, Holland
- 1986 *Arte e Alchimia*, XLII Venice Biennale, Italy
Japonisme, Reflections in Western Art, Northern Centre for Contemporary Art, Newcastle, England
International Paper Works, Leopold-Hoesch Museum, Duren, Germany
- 1985-86 *Abstract Painting Redefined*, Fine Arts Center Art Gallery, State University of New York at Stony Brook
- 1985 *Ten Years: A Retrospective*, Air Gallery, London
Paperworks: Paperworks from Tyler Graphics, Walker Arts Center, Minneapolis, Minnesota
A Painterly Approach: Artists in Print, Northern Centre for Contemporary Art, Newcastle, England
- 1984 *Designs for Jewels—Collaboration with Ros Conway*, Victoria and Albert Museum, London, (see opposite)
Drawings since 1974, Hirshhorn Museum, Washington D.C.
Home and Abroad, Serpentine Gallery, London
- 1983 *Britain Salutes New York*, Solomon R. Guggenheim Museum, New York
Twentieth Century Painting, Marlborough Gallery, New York
5 Collaborators in Paper, Chicago Art Fair (with Tyler Graphics), Chicago
- 1981 *IV Art Biennale*, Medellin, Colombia
- 1980 *British Art Now: An American Perspective*, Solomon R. Guggenheim Museum, New York. This exhibition traveled to the San Diego Museum of Art, California; Telfair Academy of Arts & Sciences, Savannah, Georgia; University Art Museum, University of Austin, Texas; Royal Academy of Art, London
Nuova Immagine, Monza-Palazzo Reale, Milan, Italy
- 1978-79 *John Moores Exhibition*, Walker Art Gallery, Liverpool, England
- 1978 Air Gallery, London
Artists Market, London
- 1978 *London Group Exhibition*, Gulbenkian Gallery, Royal College of Art, London
Newcastle Polytechnic Gallery, Newcastle, England
- 1977 Artists Market, London
- 1976 Artists Market, London
- 1975 *Documentation*, Iteza Gallery, Kyoto, Japan

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- 1973 Kyoto University Exhibition, Museum of Modern Art, Kyoto, Japan
Ikon Gallery, Birmingham, England
Platform, Museum of Modern Art, Oxford, England
DM Gallery, London
- 1972 Newlyn Society, Penzance, Cornwall, England

Publishing

- 2013 Hugh O'Donnell (Auth), Tina Eden (Ed), "Natural Instincts: Enabling Creativity," *Book*, worked with Canon to develop a book on the Natural instincts project with the purpose of promoting their corporate philosophy of "Enabling Creativity."
- 2012 100 Boston Artists, Schiffer Publishing publication
- 2005 Hugh O'Donnell (Auth), Tina Eden (Ed), "Body Echo," *Book*, Washington, Connecticut: Body Echo Publications, December

Selected Bibliography

- 2017 Daphne Anderson Deeds, "Happening In The Hills," Article & Interview, *Within Nature* [online]
Jessica Lane "Finding the Passions of Artist Hugh O'Donnell," *Litchfield Magazine* [online]
- 2013 Celia McGee, "Hugh O'Donnell-Morrison Gallery." Review, *ArtNews*, October, p.119
- 2011 Lauren Landry, "Students Start Up America," *TEXxBU*, www.bostoninnovation.com, November 22, Front Page
- 2007 Ann Landi, "Hugh O'Donnell," *Catalogue*, Morrison Gallery, June, pp. 3-5
Nancy Barnes, "For the First Time, a Noted Artist Shows Locally," *The Litchfield County Times*, June 22, Front Page
"Art in the Tri-State Region," *The Country and Abroad*, June, pp. 50, 57-58
Tracey O'Shaughnessy, "Nature Unleashed, *Sunday Republican (Arts & Entertainment)*, August 19, Front Page Section H & p. 3H
Johanna Ruth Epstein, "Hugh O'Donnell - Morrison," Review, *ArtNews*, October, p. 223
- 2006 Jaime Ferris, "Body Echo," *Weekend Life*, February 3, p. 2. This article also appeared in *Housatonic Living*, the arts and leisure section of five *Housatonic* papers, including *The Litchfield Enquirer*, *The New Milford Times*, *The Kent Good Times Dispatch*, *The Brookfield Journal* and *The Bethel Beacon*, February 3, pp. 1-2
"Artist to Talk About Book at the Gunn," *The Litchfield County Times*, January 13, p. 16
- 2005 Maxine Sheets-Johnstone, "Reflections on Hugh O'Donnell's Body Echo Project," *Body Echo Book*, 2005, pp. 10-15
- 2004 Tate Publishing, "Print Matters: The Kenneth E. Tyler Gift, pp. 76-77
Al Hurwitz, "Hugh O'Donnell: Growing Things," *Body Echo Book*, pp.80-84
- 2003 Joanne Silver, "Feeling Natural; Hugh O'Donnell Dives into Nature's Swirl of Activity," *Boston Herald*, January 3, section 'Visual Arts,' Page S.05
Brian Fitzgerald, "In Search of Essence: The art of Hugh O'Donnell," *B. U. Bridge*, January 10, section 'Arts,' p.8
Cate McQuaid, "A Decade...Worthwhile Work," *The Boston Globe*, January 16, section 'Living Arts,' p.D8

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- Meredith Fife Day, "Hugh O'Donnell: Paintings and Drawings 1992-2002 Selections from the Green Age Series and The Body Echo Project," Art New England, April 2003, p.29
- 2002 David Hall, "It's Academic," The Memphis Flyer, July 18-24, p. 36
Peggy Burch, "Light in August," The Commercial Appeal, August 25, pp. F1, F2
Clare Henry, "Clare Henry in Conversation with Hugh O'Donnell," Catalogue, Boston University's 808 Gallery, November, pp. 12-14
Dore Ashton, "Hugh O'Donnell," Catalogue, Boston University's 808 Gallery, November, pp. 6-10
- 1998 Nicole Long, "Exhibition of Poetic Illumination: Photonics plays Medici to B.U. Artists," BU Bridge, November 30, back page
- 1997 Diana Stuart Jones, "A County Painter's Journey," The Litchfield County Times, January 3, section 'LCT,' p.15
- 1996 Eileen Fritsch, "Virtual Printmaking," The Big Picture: The Art & Science of Large Format Digital Imaging, July, p. 34
David Van Biema, "Genesis Reconsidered," Time Magazine, October 28, p. 72
Tracey O'Shaughnessy, "In the beginning...", The Sunday Republican, November 10, section H 'Panorama,' pp. 1H & 6H
- 1995 Adrienne Redd, "Forms from Nature Echo in British Artist's Work," The Morning Call, February 11, A57-58
Marilyn Fox, "The Energy of Movement," The Reading Eagle, February 26, p. F3
Nathan Bard, "Freedman Gallery Hosts O'Donnell Exhibition," The Albrightian, February 17
Barbara A. MacAdam, "Works Selected by Dore Ashton," ARTnews, March, p. 132
"Transitions," National News, ARTnews, Summer Issue, p. 54
Maxine Sheets-Johnstone, "Reflections on Hugh O'Donnell's Body Echo Project," Art Museum of The University of Memphis, September
Vanessa E. Jones, "Exhibit Room Swimming with Body Echo," Commercial Appeal, September 10, Section G, p. 2
Fred Burton, "Monumental Body Echo Engulfs the Viewer," Commercial Appeal, September 18, Section C, p. 3
- 1994 Francis Chamberlain, "Artists Revive a Landmark Factory Building in Bantam," The New York Times, January 30, CT section, p.17
Pamela Hammond, "Hugh O'Donnell: Jan Abrams." October
Cate McQuaid, "The Computer in the Studio," The Boston Phoenix, November 18
Tracey O'Shaughnessy, "Artist Paints with Passion, Power," The Sunday Republican, December 18, section G 'Accent,' pp. 1G & 6G
- 1993 Jill Snyder, "Introduction," First Thoughts Catalogue, March, pp. 4-5
Kathi Norklun, "Drawing Marathon Bard College," Woodstock Times, October 21, p.15.
- 1992 Pat Gilmour, "Hugh O'Donnell," Innovation in Collaborative Printmaking: Ken Tyler 1963-1992, July, p.124
Nancy Grimes, "Hugh O'Donnell: Denise Cadé," ARTnews, October, Vol. 91, no.8, pp.126, 128
David Masello, "The British Invasion," Avenue, November, Vol. 17, no. 3, pp. 43-46
- 1991 Dore Ashton, "Back to Sentience," catalogue, Marlborough Gallery, New York, January
Eleanor Heartney, Reviews New York: "Hugh O'Donnell, Marlborough," ARTnews, vol. 90, no. 4, April, p. 145

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- Hugh O'Donnell, "Art and the Green Mission - A Personal View," The Green Contemporary Art Sale Catalogue, Phillips Fine Art, April 25, pp. 5-6
Richard Kalina, Reviews New York: "Hugh O'Donnell at Marlborough," Art in America, May, pp. 168-169
Patrick Pacheco, The New Faith in Painting: "Hugh O'Donnell," Art & Antiques: The New Faith in Painting - A Special Issue, May, pp. 66-69
- 1990-91 REVIEW: Hugh O'Donnell: Marlborough, NEXT magazine, Italy, Winter Issue 20, Vol. VII, p. 80
- 1990 Judith Higgins, "A Very British View," The Sunday Times Magazine, London, February 11, pp. 44-50
Roy Oxlade, "British Artists in New York," Modern Painters, vol. 3, no. 3, September, pp. 72-75
- 1989 Dore Ashton, "Question of Drawing," catalogue, South Campus Art Gallery, Miami Dade Community College, Miami
Edward Lucie-Smith, "Stateside Patrons of the Brit Pack," The Independent, April 8, p. 44
Dore Ashton, "Studio Visit: A Painter's Odyssey," Contemporanea, vol. II, no. 8, November, pp. 72-75
- 1988 Donald Kuspit, "Fables and Fantasy," catalogue, Duke Museum of Art, Duke University, Durham, North Carolina, April
Michael Bonesteel, "Painting 'dem bones," Highland Paper, November 17
- 1987 Carter Ratclif, "The Phillips Industries Collection," catalogue
John Russell, "Hugh O'Donnell, Marlborough," The New York Times, February 20, c. 26
Diane Waldman, "Emerging Artists 1978-1986 from the Exxon Series," catalogue, Guggenheim Museum, September
- 1985 Susan Bridson, "Abstract Painting Redefined," Village Times, December
Rhonda Cooper, "S.U.S.B. Fine Arts Center holds exhibition," Suffolk Life, December 4
Helen A. Harrison, "21 Approaches to Abstract Art," The New York Times, December 22
Karin Lipson, "Big Abstracts from a Varied Lot," Newsday, December 27
- 1984 Lisa M. Messenger, "Notable Acquisitions 1982-83," Metropolitan Museum, New York
Mary Rose Beaumont, "Hugh O'Donnell, Marlborough Graphics," Arts Review, March, p. 100
Leonard Lee, "Hugh O'Donnell," Artscribe, vol. 47, pp. 32-35
Hugh O'Donnell, Statement for the Victoria & Albert Museum catalogue "Ros Conway," May, p. 4
Frank Gettings, "Drawings since 1974," catalogue, Hirshorn Museum, Washington D.C.
- 1983 Lisa Dennison, "Hugh O'Donnell," Arts Magazine, February
Petra Paine, "Hugh O'Donnell, Marlborough," Art World, February, vol. 7, no. 4, p. 5
Dale Harris, "The Nations Arts and Crafts," The Guardian, June 1, p. 1
- 1980 "Petroart", Saturday Review, January 5, p. 38
Hilton Kramer, "Art: British News at the Guggenheim," New York Times, Friday, January 25
John Ashbury, "Puttin' On the Brits," New York Magazine, vol. 13, February 4, p. 50

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- Robert Hughes, "From Sticks to Cenotaphs," Time Magazine, vol. 15, no. 6, February 11, p.65
- Diane Waldman, "Hugh O'Donnell," British Art Now Catalogue, pp. 101-102
- Theodore Wolf, "British Art Now," Christian Science Monitor, February
- Flavio Caroli, "Nuova Immagine," catalogue, Monza-Palazzo Reale, Milan, Italy, April
- Dale Harris, "The Art That Caught the Lady's Eye," The Guardian
- Dore Ashton, "British Art Now," Arts Canada, May, p. 44
- 1979 Moira Kelly, "Hugh O'Donnell," Artscribe, pp. 38-41
- 1978 William Packer, "Summer Mixtures," Financial Times, August 8, p. 11
- John McEwen, "John Moore's Exhibition Review," The Spectator, December 8
- 1976 Amaury St. Giles, Mainichi Shimbun, Tokyo, February
- Marina Vaizey, "Artists Market," Arts Review, vol. XXVII, September 17, p. 378
- 1975 Piero de Monzi, "Interior Painting in Installation," Harpers & Queen, July, p. 74
- 1973 Richard Walker "Young Painters," Arts Review, Vol. XXV, September 22, p. 630

Awards and Commissions

- 2017 Honeywell Experience. A series of large format digital collages based on three main areas of Honeywell production Industries. (1). Home and Building Technologies: connected thermostats and home controls, fire and security systems, air and water purification. (2) Aerospace: Orion Mars Mission and International Space Station command and control systems. (3) Performance Materials Technologies: Industrial Internet of Things, advanced software services for smart and connected plants, new refining conversion technologies to make better use of our energy resources.
- 2014-15 Transforming Society, EPIC Center Installation.
Transforming Society was redesigned, added to and edited to fit a 4 mm pixel pitch LED wide window display centered above the Center's large picture windows. The video faces Commonwealth Avenue and was awarded the honor of being the first LED display in Brookline, MA: see below.
- 2013-14 Transforming Society, Lobby Installation. Commissioned by Boston University College of Engineering. This is an animated motion graphic, 1600 x 2562 pixels in resolution which plays on a 75 x 120 inches Prysm Laser Phosphor Display (LPD) technology, interactive video wall.
- 2013 Art on the Marquee
Developed an 80-foot-tall LED marquee video for the Boston Convention & Exhibition Center.
- 2012-13 *Natural Instincts*, created nineteen mural sized, one of a kind, digital prints to celebrate the opening of the new Canon U.S.A. headquarters in Melville, New York. Installed for the building's opening ceremony in July 2013. U.S. Sen. Charles Schumer (D-NY); Fujio Mitarai, Chairman & Executive Officer, Canon Inc.; Joe Adachi, president and CEO of Canon U.S.A., were among the elected officials who joined in the ceremony. See "Red Wind," opposite.
- 2012 *Ember Days*, a motion graphic video wall artwork, 1080 x 26880, pixel resolution, based on the four seasons. The video wall is 100 feet wide composed of 56 LCD screens. Commissioned by The Mohegan Sun Casino and Coca Cola for the Seasons Buffet Restaurant, Uncasville, Connecticut. Installed July
Coca Cola Commercial: created 30 second motion graphic video advertisement to run with Ember Days. Installed July

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- Campaign on Ice*, designed and directed a series of 2D & 3D video animations as part of Boston University's "Celebrate BU" performance event. The videos were based on the past, present and future of Boston University and were projected onto the ice of the Agganis Arena. The videos were synchronized to a live performance by the Boston Pops Esplanade Orchestra and were developed in conjunction with Feats Event Planners and Boston University. Commissioned by Boston University as part of their one-billion-dollar fund raising campaign. Performance for 4,000 guests: September 22
- 2011 *Diatom 1 & Field of Gold*, two digital prints, 60 x 60 inches. Commissioned by Wexford Equities, Inc. for the new University of Miami Life Science and Technology Park. Installed September 2011
- 2010-11 *The Heart of Miami*, ten 46 inch LCD screen video wall, 15 minute movie with 2D & 3D motion graphics & special effects. Commissioned by Wexford Equities, Inc. for the new University of Miami Life Science and Technology Park. Installed June 2011
- 2007-08 *Bridging the Distance*, two multi-media (one eight LCD screens & one four LCD screen) 9-10 minute video special effects programs. The eight-monitor screen piece is surrounded by eight back-lit large-scale digital prints. Commissioned by Verizon for their central cafeteria area, Basking Ridge, New Jersey
- 2005-06 *Sophia's Garden*, nine large-scale, back-lit, site-specific digital artworks. Commissioned by Wisdom House for their chapel windows, Connecticut
- Seeds of Life*, three front-lit, mural digital artworks. Commissioned by Boston University for the main entrance lobby of the Life Science and Engineering building, Massachusetts (see below)
- 2003-04 *Speaking to The Earth*, a site-specific, front-lit, mural digital artwork for the main entrance lobby, Deloitte & Touche, New York
- 2002-03 *Circle of Life*, ten site-specific, front-lit, mural digital artworks. Commissioned by NYU Medical Center for the Jean and David Blechman Cardiac & Vascular Center, New York
- 2000-02 *Data Command and Farsight*, two large-scale, site-specific mural digital artworks. Commissioned by the Army Research Laboratory, Adelphi, Maryland
- 1998 *First Light*, an illuminated digital print installation 142 x 168 x 14 inches. Commissioned by Boston University for the Photonics Center, Massachusetts
- 1996 *Genesis: A Living Conversation*, a book on conversation excerpts between Bill Moyers and panelists appearing on the TV series *Genesis*. An original oil painting was commissioned for the book jacket design (see page 5). It was also used on the video set sleeve, audiocassette sleeve and web page. The artwork was the basis of the visual theme for the TV series titles. O'Donnell is also transcribed in the book as a panelist in conversation with Bill Moyers
- 1989 *Drawn Breath*, set and costume designs for the Siobhan Davies Dance Company. Choreography by Siobhan Davies. London Premiere at Riverside Studio's, England (see page 7)
- The 1989 Digital Dance Award, the premier British dance award for the production of *Drawn Breath*, November
- 1987 *Red Steps*, set and costume designs for the London Contemporary Dance Theater. Choreography by Siobhan Davies. London Premiere at Sadlers Wells, England (see page 7)
- 1980 Purchase Award, Arts Council of Great Britain
- 1979 Works for Public Places Commission, *Regis Nova*, Arts Council & Arun District Council, England

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- 1978 Arts Council Award, Arts Council of Great Britain
1973 1st Prize, Sir Whitworth Wallace Trust, Birmingham, England

Television, Radio, Special Appearances

- 2007 WZBG FM 97.3, Litchfield Radio, Connecticut. Morning Show Interview, August 23
1996 PBS, WNET Ch. 13, New York. Series Title: "Genesis". Program Type: panel discussions, a ten-part program series with Bill Moyers. Participation: panelist on two programs. Director & Producer: Catherine Tatge. First Broadcast: October 16
PBS, WGBH Ch. 2, Boston (not for broadcast). Panel discussion hosted by Bill Moyers which included panelist participants from the "Genesis" series and Boston religious community leaders before an audience of distinguished guests, October 24
1991 PBS, WNET Ch. 13, New York. Series Title: American Masters. Program Title: *Robert Motherwell and The New York School: Storming the Citadel*. Program Type: Documentary. Participation: interviewed. Executive Producer: Susan Lacy. First Broadcast: Fall
1984 CBS, New York. Series Title: "Good Morning America." Program Title: *Collaborations Tyler Graphics*. Program Type: News. Participation: interviewed and shown at work making prints. First Broadcast: April

Selected Bibliography for Set, Costume Design, Dance

- 1989 Weidenfeld & Nicolson, "British Theatre Design 1978-1988," Book
Clark & Crisp (text), Crickmay (photographs), "London Contemporary Dance, The First 21 Years," Published by *Dance Books*, U.K., pp. 188-189
Jann Parry, "Watch Their Steps," interview with Siobhan Davies, *Observer Magazine*, U.K., November 19, pp. 64-67
1987 David Dougill, "Getting It In The Neck," *Sunday Times*, U.K., February 22
"Contemporary Celebration" (London Contemporary Dance), *The Echo*, Portsmouth, U.K., March
John Percival, *The Times*, U.K. March 7
Judith Mackrell, "How To Put Dance In The Picture," *The Independent*, U.K., March 10
(Dance), *The Independent*, U.K., November 26
Clement Crisp, *Financial Times*, U.K., November 6
John Percival, "Best of Three," *The Times*, U.K., November 26
Mary Clarke, "Sadler's Wells," *The Guardian*, U.K., November 26
Jann Parry, "Pear-Shaped," *The Observer*, U.K., November 29
"Don't Hang Up On LCDT," *The Stage and Television Today (Opera and Dance)*, U.K., December 3

Professional Experience

- 2017- Appointed Director of Exhibitions, Washington Art Association, Connecticut
2011- Formed *Body Echo L.L.C.*, a company dedicated to the design and implementation of site-specific art: www.bodyecho.com

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- 2003-05 Chair of Undergraduate Painting, *School of Visual Arts, College of Fine Arts, Boston University*
- 2000-03 Research Fellowship, *University of the Arts London, Chelsea College of Art & Design, England*
- 2001 Collaborations Chief. Directed "*Digicornucopia*," a 40' collaborative digital print and an animation incorporating 2D, 3D, and animations created by participants, The Studio, Siggraph Digital Conference 2001, Los Angeles
- 1998- Professor of Photonics, *Photonics Center, Boston University*
- 1996- Professor of Painting, *School of Visual Arts, College of Fine Arts, Boston University*
- 1996-98 Director, *School of Visual Arts, College of Fine Arts, Boston University*
- 1995-97 Adjunct Professor, Graduate School, *Pennsylvania Academy of the Fine Arts, Philadelphia*
- 1994-98 Created *Imago Workshops* studio arts program in drawing and painting for students age 8-18, Bantam Studio, Connecticut
- 1993- Established *Hugh O'Donnell Workshops* master class and residency program, Bantam (1993) and Washington Studio's (1995), Connecticut
- 1988-93 Faculty Member, *New York Studio School of Painting, Drawing and Sculpture*
- 1985- Visiting critic and master class leader to art institutions and universities in England and America
- 1978-87 Senior Lecturer in Fine Art, *University of Brighton, School of Arts and Communication, England*