

cynthia byrnes
contemporary art

Andy Mattern
Artist Statement

Photography has long been an expanded medium and it continues to take on new forms. My work engages this plural space by employing both established and novel models of picture creation. On the one hand, I use the camera to organized discarded objects into new taxonomies. On the other hand, I generate projects that question photography itself, its conventions, mechanisms, and representational problems. This body of work merges abstraction with hyperrealism, formal territories that are normally opposite and distinct, In this effort, I hope to unveil aspects of the contemporary unconscious mind where revealing the underlying structures implicit in the image making process itself.