

cynthia byrnes contemporary art

Ann Conrad

Education

- 2002-present Center for Contemporary Printmaking, Norwalk, CT
1989-92 The Printmaking Workshop, New York, NY
1985 A.B. Art and Archeology, Magna Cum Laude, Princeton University, Princeton, NJ

Solo and Two-Person Exhibitions

- 2020 *Solo Show*, HM Gallery, Scarborough, ME
2019 *Solo Show*, The Greenwich Hospital, curated by Fereshteh Priou, Greenwich, CT
2017 *Summer Show, The Carry All*, Prouts Neck, ME
2016 *Summer Show, The Carry All*, Prouts Neck, ME
Recursive Threads: Ann Conrad/Elizabeth Gourlay, The Tremaine Gallery, Lakeville, CT
(curators: Terri Moore and Anthony Kirk)
2015 *Summer Show, The Carry All*, Prouts Neck, ME
Interpolation, H. Pelham Curtis Gallery, New Canaan, CT (curators: Gwen North Reiss and
Cindy MacCollum)
2014 *Solo Show*, Demede Studio, Darien, CT
2012 *123 Solo Show*, Ridgefield Guild, Ridgefield, CT, selected by Helaine Posner
2010 *Open Studio Exhibit*, Heliker Lahotan Residency, Great Cranberry Isle, ME
2009 *Director's Choice*, Silvermine Guild, New Canaan, CT (curators: Jeffrey Mueller)
2008 *Solo Show*, The Gallery at Merritt Crossing, Milford, CT, curated by Wendy Kelley
2006 *Solo Shows*, Westport Arts Center, Westport, CT
2005 *Ann Conrad/Constance Old*, H. Pelham Curtis Gallery, New Canaan, CT (curators: Laura
Einstein)
2003 *Solo Show*, Arts for Healing, New Canaan, CT
2001 *Solo Show*, Stevens Commons Gallery, NCCS, New Canaan, CT
1992 *Solo Show*, 808 Penn Modern, Pittsburgh, PA
1985 *Solo Show*, 185 Nassau Street, Princeton, NJ

Selected Group Exhibitions

- 2020 *Solar Impressions*, Gold Coast Arts Center, Great Neck, NY
Spirit in Creation, The Undercroft Gallery, 1085 Fifth Avenue, New York, NY
2019 *Solar Impressions*, Inspiration Plus, 25 Jobs Lane, Southampton, NY
Print Houston: Next, Biennial of Contemporary Prints, Sabine Street Studios, Houston, TX
2019 *Art on Paper*, Site: Brooklyn, Gowanus, NY, selections by Rebecca Lax
2018 *Editions/ Artists Book Fair*, Anthony Kirk Editions Booth, New York, NY
Stevens Commons Gallery, NCCS, New Canaan, CT (curators: Mark Macrides)
2017 *Editions / Artists Book Fair*, CBCA Booth, New York, NY
Becoming:30, The Tremaine Gallery, Lakeville, CT (curators: Terri Moore and Joan
Baldwin)

cynthia byrnes
contemporary art

- 2016 *New Prints IPCNY Selections*, Soeffker Gallery, Hamline University, St Paul, MN
New Prints 2016/Winter, IPCNY, New York, NY
- 2015 *Boston Printmakers North American Print Biennial*, Lesley Univ. College of Art and Design, Cambridge, MA, curated by Willie Cole
- 2014 *Contemporary Landscapes*, Ridgefield Library, Ridgefield, CT, curated by R. Volpone
- 2013 *CONFORM / CONFRONT*, dmart, Hong Kong Design Institute, Hong Kong
Fraische, Rockwell Gallery, Westport, CT
2nd Annual Ct Printmaking Invitational, Center for Contemporary Printmaking, Norwalk, CT
Small Works, Ulla Surland Gallery, Fairfield, CT
- 2012 *Water*, Ulla Surland Gallery, Fairfield, CT
Print Houston: Next, Biennial of Contemporary Prints, Print Matters, Houston, TX (Juror: Dr Dena Woodall, Museum of Fine Arts, Houston)
90th Anniversary Exhibition, Silvermine Guild, New Canaan, CT
- 2011 *Art Week Open Studio*, Great Spruce Head Island, ME
The Art of the Unique Print, MGNE, Paul Mellon Arts Center, Wallingford, CT
National Intaglio Print Exhibition, New York Society of Etchers, National Arts Club, New York, NY (Juror: Roberta Wadell)
62nd Art of the Northeast, Silvermine Guild, New Canaan, CT (Juror: Tom Eccles, Executive Director Bard College Curatorial Studies program)
85th Annual International Competition: Printmaking, The Print Center, Philadelphia, PA, + Long Beach Island Foundation for Arts and Sciences, Long Beach, NJ (Juror: Emi Eu, Tyler Print Institute, Singapore and Sarah Suzuki, Asst. Curator of Prints, MOMA, NY)
Editions, Center for Contemporary Printmaking, Norwalk, CT
Imprint: Women in Printmaking, Artifact Gallery, Wilton, CT
- 2010 *10th Anniversary Benefit Exhibit*, IPCNY, New York, NY
Editions/ Artists Books Fair, CCP booth, New York, NY
Summer/Heat, IPCNY, New York, NY
Footprint International, Center for Contemporary Printmaking, Norwalk, CT (Juror: Anne Coffin, IPCNY, New York, NY)
Transformations: Works on Paper, Norwalk Museum, Norwalk, CT,
Echo, Center for Contemporary Printmaking, Norwalk, CT
- 2009 *Print Americas*, Silvermine Guild, New Canaan, CT (Juror: Jacob Lewis, Pace Prints)
7th Biennial International Miniature Print Show, Center for Contemporary Printmaking, Norwalk, CT (Juror: Lisa Hodermarsky, Yale, and Craig Zammiello, Two Palms Press)
Contemporary Confrontations, Katonah Museum, Katonah, NY (Juror: Nan Rosenthal) *The Art of Transcription*, Center for Contemporary Printmaking, Norwalk, CT
- 2008 *Emerging Artists*, Nelson Macker Fine Art, Port Chester, NY (curator: Tiffany Allen)
Why Not? Housatonic Museum, Bridgeport, CT (Juror: Helen Klisser During)
Art of Accommodation, Haviland Gallery, South Norwalk, CT
Sight and Sound, Silvermine Guild, New Canaan, CT (Juror: Faith Ringgold)
Nutmeg Spice, GE Headquarters Gallery, Fairfield, CT (curator: Glenn Macura)
Harnett Biennial of American Prints, Joel and Lila Harnett Museum of Art, University of Richmond, Richmond, VA (Juror: James Stroud, Center Street Studio)
Ann Conrad, Tayo Heuser, Meg Lucas+Craig Stockwell, Spheris Gallery, Hanover, NH,

cynthia byrnes

contemporary art

(curator: Cynthia Reeves)

- American Impressions: Contemporary Printmaking 2008*, Ben Shahn Galleries, William Patterson University, Wayne, NJ (curator: Ofelia Garcia)
- 2007 *Terraform*, Wilton Library Gallery, Wilton CT (curator: Jeffrey Mueller)
- 58th Art of the Northeast*, Silvermine Guild, New Canaan, CT (juror: Valerie Smith, Queens Museum, New York, NY)
- Works on Paper: Ann Conrad, Constance Old and Eve Stockton*, The White Gallery, Lakeville, CT
- 6th Biennial International Miniature Print Show*, Center for Contemporary Printmaking, Norwalk, CT (Juror: David Kiehl, Whitney Museum, New York, NY)
- States of Connecticut*, Westport Art Center, Westport, CT (juror: Dr. Susan Fisher, Yale Art Museum, New Haven, CT)
- Hand Pulled Prints International XIII*, Stonemetal Press, San Antonio, TX (Juror: Lyle Williams, McNay Art Museum, San Antonio, TX)
- 22nd International Exhibition*, University of Texas at Tyler, Tyler, TX
- New Members Show*, Silvermine Guild, New Canaan, CT
- Nightvisions: Printing Darkness*, Center for Contemporary Printmaking, Norwalk, CT (Curator: Anthony Kirk)
- 2006 *National Printmaking Currents*, Print Arts Northwest, Portland, OR (juror: Sam Davidson, Davison Galleries)
- Connecticut Vision 2006*, The Mattatuck Museum, Waterbury, CT (curators: Charles Cajori and Barbara Grossman)
- 5th Minnesota National Print Biennial*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN and The Tweed Museum of Art, Duluth, MN
- 57th Art of the Northeast*, Silvermine Guild, New Canaan, CT
- The Maine Print Project*, Center for Maine Contemporary Art, Rockport, ME (curator: Bruce Brown)
- Hot Pics/06*, The Katonah Museum of Art, Katonah, NY (curator: Leslie Nolan)
- 2005 *Works on Paper*, The White Gallery, Lakeville, CT
- 2004 *PEACE*, Center for Contemporary Printmaking, Norwalk, CT (juror: Robert Kipniss)
- 1992 *Group Show*, Tribeca 148 Gallery, New York, New York
- 1985 *Francis Lemoyne Page Exhibit*, Princeton Univ. Art Museum, Princeton, New Jersey

Awards

Honorable Mention, Center for Contemporary Printmaking, *Editions*, Center for Contemporary Printmaking, *7th Biennial International Miniature Print Show*, Legion Paper (purchase prize)

Center for Contemporary Printmaking, *Footprint International*, honorable mention Center for Contemporary Printmaking, *Peace*, honorable mention

Heliker-Lahotan Foundation award, *Artist's Fellowship Residency*, October 2010, Great Cranberry Island, Maine

Hotchkiss School Archives Collection Editioning Project

Inspiration Plus, Solar Impressions, Highpoint Center for Printmaking award

Lesley College of Art, *Boston Printmakers Biennial*, Moo Online Business award

cynthia byrnes

contemporary art

The Porter Foundation, *Art Week Residency, 2011*, Great Spruce Head Island, Maine Princeton University (purchase Prize), *Thesis Exhibit*, Francis Lemoyne Page Prize for Excellence in Visual Arts
Stonemetal Press, *Hand-Pulled Prints International*, Dan Welden Solarplate Award University of Texas, *22nd International Exhibition* (Purchase prize)
Westport Arts Center, *2007 Group Show*, honorable mention

Selected Public and Corporate Collections

Analysis Group, Chicago, IL
Acadian Asset Management, Boston, MA
Aspen Insurance UK Limited, London, England
Boston Medical Center, Boston, MA
Brigham and Women's Hospital, Shapiro Cardiac Center Gallery, Boston, MA Duke Energy, Charlotte, NC
Health Dialog, Portland, ME
Health Dialog, Boston, MA
The Hotchkiss School, Archives Collection, Lakeville, CT
IXIS Asset Management, Boston, MA
Liberty Mutual, Plano TX
Nutter, McClennen & Fish, Boston, MA
Princeton University, Princeton, NJ
Silvermine Capital Management, Stamford, CT
Memorial Sloan Kettering, New York
Teitler and Teitler, New York, NY
Long Meadow Investors, Stamford, CT
University of Texas, Tyler, TX

Selected Bibliography

- 2019 "E/AB Fair," The Print Club of New York, Winter 2019, p.3
2017 "Becoming," by Daphne Anderson Deeds, Happening in the Hills, June 6, 2017
2010 "Imprint", Middletown Press, November 2, 2010
"Summer 2010", Studio Visit Magazine, juror: Dina Deitsch, Asst. Curator of Contemporary Art, De Cordova Sculpture Park + Museum, bio and color photos
2009 "Silvermine Guild Hosts 26th print Triennial", Acorn Online, November 15, 2009, article/ color photo
"Print Triennial Winners Announced", Stamford Plus, November 19, 2009, review and color photo "The Surreal and the Real", by Abby Bubby, The Advocate, February 8, 2009
"Art and the Transforming Landscape Appear at Silvermine", Norwalk Plus, January 19, 2009 "Silvermine's Art of the Northeast Celebrates 59th Year" by Carolee Ross, The Sunday Norwalk Hour, May 4, 2008, Vol. 137 NO.125, p. C1, review and photo
2007 "Abstract Landscapes Featured" by Beth Longware Duff, The Sunday Norwalk Hour, December 9, 2007, Vol.136 No.343, Living Section, p. C1, review and color photo
2007 "Miniature Works as the Main Attraction" by Benjamin Genocchio, New York Times, April 29, 2007, Vol. CLVI, section 14, p. 9, review and color photo

cynthia byrnes
contemporary art

- 2006 "Miniature Print Exhibition at CCP", Norwalk Citizen News, March 16,2007, Vol.11, no.11,
"Fresh Faces" by Abby Luby, The Advocate, January 21,2007, pD3
- 2006 "Printmakers/Works on Paper" by Sherri Daley, New Canaan/Darien Mag., June 2006
- 2005 "Two local artists share space in Curtis Gallery", The New Canaan Advertiser, October 13,
2005.pg 1D.
- 2003 "Arts for Healing Hosts exhibition" The New Canaan Advertiser, October 23, 2003, p 8C
- 1992 "Reviews" by Alyssa Gabbay, In Pittsburgh, Vol.9, No. 9, October 8-14, 1992, p.32
- 1985 "Discovering Princeton's Well-Kept Secret" by Margaret M. Kennan, Princeton Alumni
Weekly, Vol. 85, No. 16, April 24, 1985, Cover Photo and Feature Article

