

cynthia byrnes
contemporary art

Thomas Libetti
Artist Statement

My drawings and paintings arrive at a deconstructed kind of expression in mark making and language. The white of the paper pays homage to the child or beginner, who, for the first time as mark maker, confronts the blank page. The spare, painted line over white gesso surface represents a likeness stripped it to its bare essentials, allowing the action and paint itself precedence over otherwise contrived pictorial techniques.