

cynthia byrnes
contemporary art

Teresa Waterman

Education

- 2018 New York School of the Arts, New York, NY
2016 Hessler Creative Photography Workshop, Camden, ME
2015 The Contemporary Landscape, Jacob and Alissa Hessler, Santa Fe
Photographic Workshops, Santa Fe, NM
2014 The Quiet Landscape, Jacob and Alissa Hessler, Santa Fe Photographic
Workshops, Santa Fe, NM
2013 Independent Program with Maurizio Pelligrin, Venice Study Abroad,, Venice, Italy
New York Studio School of Drawing, Painting, and Sculpture, New York, NY
2012 Rome Study Abroad, New York Studio School, Rome, Italy
1978 Masters in Environmental Design, Interior Architecture, Pratt Institute,
Brooklyn, NY
1974 Bachelors of Science, Concentration in Fine Arts Painting, Skidmore College,
Saratoga Springs, NY

Solo and Two Person Exhibitions

- 2015 *The Project Wall*, National Academy of Design, New York, NY
Liminal: Lou Hicks and Teresa Waterman, Miranda Arts Projects Space, Port
Chester, NY
2012 *Traces*, Miranda Arts Projects Space, Port Chester, NY

Group Exhibitions

- 2018 *Sixth Annual Oakcliff Sailing Center Spring Art Exhibition*, Oakcliff Sailing Center,
Oyster Bay, NY
Practices in Sculpture, The New York School of The Arts' Gallery, New York School
of the Arts, New York, NY
A Mid-Year Exhibition, Sonia Gechtoff Gallery, New York, NY
2017 *Memories of Our Town*, Maritime Garage Gallery, Norwalk, CT
CREATIVE MISCHIEF 2017, National Academy Museum, New York, NY
Indecipherable Messages, Miranda Arts Project Space, Port Chester, NY
Exchanges on Paper, Miranda Arts Project Space, Port Chester, NY
Louder Than Words, Varick Street, New York, NY
Oakcliff Sailing Center's Fifth Annual Spring Art Exhibition, Oakcliff Sailing Center,
Oyster Bay, NY
2016 *SCOPE Art Fair*, The Ugel3, Madrid, Spain, SCOPE, New York, NY
Artist in Dialogue, Miranda Arts Projects Space, Port Chester, NY
CREATIVE MISCHIEF 2016, National Academy Museum, New York, NY
Emotion, Discovery, and Illusion: Between Art and Fashion, Sonia Gechtoff Gallery,
New York, NY
Black & White Perspectives: Works on Paper, Sonia Gechtoff Gallery, New York, NY
Oakcliff Sailing Center's Fourth Annual Spring Art Exhibition, Oakcliff Sailing Center,
Oyster Bay, NY
2015 *CREATIVE MISCHIEF 2015*, National Academy Museum, New York, NY

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- Oakcliff Sailing Center's Third Annual Spring Art Exhibition, Oakcliff Sailing Center, Oyster Bay, NY
- Year End Exhibition, Sonia Gechtoff Gallery, New York, NY
- 2014 CASA MENZO, Torino, Italy
- CREATIVE MISCHIEF 2014, National Academy Museum, New York, NY
- Art Show: Bedford, Bedford, NY
- Reflections on the Classical, Sonia Gechtoff Gallery, New York, NY
- Oakcliff Sailing Center's Second Annual Spring Art Exhibition, Oakcliff Sailing Center, Oyster Bay, NY
- 2013 National Academy Museum, Huntington Mansion, New York, NY
- Art Show: Bedford, Bedford, NY
- 2012 The Sign of the Poetic, Sonia Gechtoff Gallery, New York, NY

Press and Publications

- 2017 *Indecipherable Messages*. Miranda Arts Project Space, Port Chester, NY: ISSUU, 2017. <http://mirandaartsprojectspace.com/exhibitions/indecipherable-messages/1>.
Martinez, Nadia. *Exchanges on Paper*. Miranda Arts Project Space, Port Chester, NY: ISSUU, 2017.
<https://www.mirandaartsprojectspace.com/exhibitions/exchanges-on-paper-->.
Pellegrin, Maurizio. *Creative Mischief 2017*. National Academy Museum, New York, NY: National Academy Museum, 2017.
- 2016 *Creative Mischief 2016*. ArtSlant: 2016.
<https://www.artslant.com/ew/events/show/417260-creative-mischief-2016>.
The National Academy Museum and School: Exhibits and Classes. Education Update Online, New York, NY: 8 Sep 2016.
Pellegrin, Maurizio. *Creative Mischief 2016*. National Academy Museum, New York, NY: National Academy Museum, 2016.
- 2015 Pellegrin, Maurizio. *Creative Mischief 2015*. National Academy Museum, New York, NY: National Academy Museum, 2015.
Pellegrin, Maurizio. *Emotion, Discovery and Illusion: Between Art and Fashion*. National Academy Museum and School, New York, NY: National Academy Museum, 2015.

Professional Experience

Teaching Fellow, Summer Six Program, Skidmore College, Saratoga Springs, NY
Art History, Learning to Look Program, Westchester, NY, Fairfield, NY
Art Educator, Whitney Museum of American Art, New York, NY
Portfolio Reviewer, Grant Awards, New York State Council on the Arts, New York, NY

Affiliations

Founding Member under the stewardship of Betsy and Hunt Lawrence, The New York School for The Arts, New York, NY, Maurizio Pelligrin, director
Board Member, National Academy of Design, New York, NY
Board Member, The Vermont Studio Center, Johnston, VT
The Director's Council, The Whitney Museum of American Art, New York, NY
The Rungus Society, The National Wildlife Museum, Jackson Hole, WY